

### LibertyTown Arts Workshop

916 Liberty Street Fredericksburg, VA 22401 http://fswguild.org/

### March 2014 Newsletter

### **2014 CALENDAR**

**March 7:** First Friday at LibertyTown Arts Workshop. UMW Student Show

March 8: FSWG Meeting. 10 AM at LibertyTown Arts Workshop.

**April 4:** First Friday at LibertyTown Arts Workshop. Feast for the Eyes. Art about Food!

April 12: FSWG Meeting. 10 AM at LibertyTown Arts Workshop

**May 2**: First Friday at LibertyTown Arts Workshop LibertyTown Patrons' Show.

May 3-4: Maryland Sheep and Wool Festival

May 10: FSWG Meeting. 10 AM at LibertyTown Arts Workshop



The program for the March 8 meeting will be about kitchen dyeing. This should be an interesting topic with a lot of information and discussion.

Don't miss it!

# **Spin the Bin Update** February, 2014

## Aileen Campbell

This month my Leesburg sister, Marla, is in the spotlight. She tends to be a technical spinner...she reads about spinning, she actually understands ratios, and she is pretty good at being able to end up with the yarn she originally intended to spin. Since I tend to just spin and let the fiber do what it will, I'm never really sure what I'll end up with, and I've been lucky so far with the surprise yarns I've produced. But, I admire that Marla is an "intentional spinner" as Judith MacKenzie McCuin would say. Marla can begin with an idea of what she wants to knit or weave and go backwards from there to plan how to spin the yarn she needs. Me, I just spin!

So, what has Marla been working on? After finishing some plying to free up additional bobbins, she tried out a new technique that creates something called "corset yarn". She found the idea on Woolwench's website (www.woolwench.com), was intrigued with it, and over the course of an afternoon, she produced this...



According to Woolwench, this is a simple yarn, created by spinning three singles, then doing some interesting plying - twice! For the yarn in the picture, Marla first spun a thick single of a brightly colored pencil roving that had lots of lovely color changes. Next, she popped out a thick single from black roving that had been commercially prepared as top. The black and the brightly colored singles were plied together and deliberately over twisted, as they need to be plied in the opposite direction later in the process. After that, she spun yet another thick, black single but this time in the opposite direction from the first black single. Hold on, it will all make sense in a minute...

To finish, she plied the multicolored 2-ply with the backwards plied black single, which created the criss-cross effect, where the black is wrapped around the multicolored in more than one direction. Neat, really neat!



This gorgeous cardigan was knit by talented Lesley! It is called the *Rocky Coast Cardigan* by Hannah Fettig and can be found on the *Ravelry* website.



Daylight Savings Time begins March 9. Be sure to set your clocks ahead!

#### **FSWG OFFICERS & CHAIRPERSONS 2014**

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The Guild meets on the second Saturday of the month at 10 AM. Call for location.