



LibertyTown Arts Workshop

916 Liberty Street
Fredericksburg, VA 22401
<http://fswguild.org/>

February 2014 Newsletter

2014 CALENDAR

February 7: First Friday at LibertyTown Arts Workshop. Frozen: A National Juried Exhibition.

February 8: FSWG Meeting. 10 AM at LibertyTown Arts Workshop. Knitting/Spinning Apps, Taking it to the next level with technology

March 7: First Friday at LibertyTown Arts Workshop. UMW Student Show.

March 8: FSWG Meeting. 10 AM at LibertyTown Arts Workshop.

April 4: First Friday at LibertyTown Arts Workshop. Feast for the Eyes. Art about Food!

April 12: FSWG Meeting. 10 AM at LibertyTown Arts Workshop

May 2: First Friday at LibertyTown Arts Workshop LibertyTown Patrons' Show.

May 3-4: Maryland Sheep and Wool Festival

May 10: FSWG Meeting. 10 AM at LibertyTown Arts Workshop



Spinners' Study Group

The Fredericksburg Spinners and Weavers Guild is starting up a Spinners' Study Group. The group will meet on the second Saturday of the month from 12-1:30 (right after the guild meeting) and the fourth Monday of the month from 6-7:30. The yearly dues are \$10. All spinning skill levels are encouraged to attend – spindle and wheel alike. Please bring your equipment, fiber and questions. The first meeting will take place Saturday, February 8th.

Spin the Bin

The Campbell Girl's New Year's Resolutions!

Last summer, my youngest sister (the Charlottesville sister) succumbed to the allure of spinning her own yarn. She doesn't knit or crochet but the appeal of turning soft, squishy fiber into yarn was more than she could bear - and she'd resisted for more than 5 years! That means that Mom and I and both of my sisters are now spinners! In fact, last summer, my sisters and I participated in Ravelry's Tour de Fleece and had a great as well as very productive time.

So, as we approached the close of 2013, my Leesburg sister shared another idea she had recently seen on Ravelry - "Spin the Bin". The way Spin the Bin works is for each spinner to have some sort of bin into which they place all the fiber they hope and plan to spin in the coming year. The idea is that having all those luscious fibers gathered and visible will help motivate or remind spinners to keep at the spinning! One fun rule is that, as the year marches on, if you come into possession of some new and fabulous fiber, it can be swapped out with something that is already in the bin! That means it's perfectly fine, in fact great, if you come home from, say, Maryland Sheep and Wool, or perhaps Powhatan, with new fiber! Spin the Bin is NOT a destash goal - it's a production goal!

Well, all four of us agreed to create our own bins for the year. Mom also added another rule...if she saw fiber in someone's else's bin that she likes, she will swap something from her bin for it! An interesting, new wrinkle!

So, what did we put in our bins? Take a look...



Mom's Bin



Charlottesville Bin



Leesburg Bin



Aileen's Bin



**Look for
updates on
our
progress in
future
issues of
the
Newsletter!**

***Aileen
Campbell***



Stay Updated with Guild News!

The website to get information, updates, calendar events and Guild news is found at www.fswguild.org. Lesley Reynolds has set up a wonderful and flexible site for our needs, which is easy to navigate. You can also receive personal email postings to notify you when something new has been added to the website. These posts will be identified by the heading “WordPress.com” in your email box. To sign up for the updates go to the home page of our website, scroll down and on the right side is the heading “Subscribe to Blog via Email” where you can enter your email address. If you are not receiving these posts, try checking your Spam folder to see if they were sent there. There is also an option for “chat” on the message forums section of the site. Instructions for how to sign up and log in are on the website. Thank you, Lesley, for all of your hard work to get this site up and running!



Message from Anna...

A former member, Wendy Clark, has found great success with her weaving. She lives in WVA and the artist group she is a member of made this video about her. It is short, and very inspiring! Enjoy it at: <http://www.youtube.com/watch?v=-SZIInLg2j0>.

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Treasurer—Anne Nourse
Newsletter Editor— Mary Hardy
Education & Outreach—Keren Pritchett
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The program for the March 8 meeting will be about kitchen dyeing. This should be an interesting topic with a lot of information and discussion.
Don't miss it!

Spin the Bin Update

February, 2014
Aileen Campbell

This month my Leesburg sister, Marla, is in the spotlight. She tends to be a technical spinner...she reads about spinning, she actually understands ratios, and she is pretty good at being able to end up with the yarn she originally intended to spin. Since I tend to just spin and let the fiber do what it will, I'm never really sure what I'll end up with, and I've been lucky so far with the surprise yarns I've produced. But, I admire that Marla is an "intentional spinner" as Judith MacKenzie McCuin would say. Marla can begin with an idea of what she wants to knit or weave and go backwards from there to plan how to spin the yarn she needs. Me, I just spin!

So, what has Marla been working on? After finishing some plying to free up additional bobbins, she tried out a new technique that creates something called "corset yarn". She found the idea on Woolwench's website (www.woolwench.com), was intrigued with it, and over the course of an afternoon, she produced this...



According to Woolwench, this is a simple yarn, created by spinning three singles, then doing some interesting plying - twice! For the yarn in the picture, Marla first spun a thick single of a brightly colored pencil roving that had lots of lovely color changes. Next, she popped out a thick single from black roving that had been commercially prepared as top. The black and the brightly colored singles were plied together and deliberately over twisted, as they need to be plied in the opposite direction later in the process. After that, she spun yet another thick, black single but this time in the opposite direction from the first black single. Hold on, it will all make sense in a minute...

To finish, she plied the multicolored 2-ply with the backwards plied black single, which created the criss-cross effect, where the black is wrapped around the multicolored in more than one direction. Neat, really neat!



This gorgeous cardigan was knit by talented Lesley! It is called the *Rocky Coast Cardigan* by Hannah Fettig and can be found on the *Ravelry* website.



Daylight Savings Time begins March 9. Be sure to set your clocks ahead!

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April 2014 Newsletter

2014 CALENDAR

April 4: First Friday at LibertyTown Arts Workshop. Feast for the Eyes. Art about Food!

April 12: FSWG Meeting. 10 AM at LibertyTown Arts Workshop

April 12: Bedford, VA "Olde Liberty Fibre Faire"

April 26: Powhatan's "Festival of Fiber"

May 2: First Friday at LibertyTown Arts Workshop LibertyTown Patrons' Show.

May 3-4: Maryland Sheep and Wool Festival

May 10: FSWG Meeting. 10 AM at LibertyTown Arts Workshop This will be "Flash your Stash"

June 6: First Friday at LibertyTown Arts Workshop. The show is "**Bent**" – a group Metal exhibition.

June 14: FSWG Meeting. 10 AM at LibertyTown Arts Workshop

Reminder: **April 12 Meeting/Earth Day**

We will have a short business meeting at the studio and then we will head on to Old Mill Park for Earth Day festivities. The program will be replaced this month with our participation in the Earth Day Festival. Be sure to bring your knitting, spinning or weaving. Earth Day is from 11-3.



Handweavers Guild of America Convergence® Conference July 14-19, 2014



Convergence® 2014 will be held Providence, RI. If you weave, spin, dye, make baskets, or use one of the many other fiber techniques, this may be the premier fiber experience for you. More information about Convergence® classes and events can be found online at:

<http://www.weavespindye.org/convergence2014>.

Upcoming programs for 2014

May: Flash your Stash (items you purchased at a recent Fiber show)

June: Fix it Day. Questions/Help with knitting, crocheting, weaving or spinning

July: Second part of the Deb Menz Kitchen Dyeing DVD

August: Annual Potluck Lunch and "Yard Sale".



Colorful Sheep!

These darlings were made in a class that was given by Dina Callow. Participants made the bodies and then fluffed with colorful locks.

You may even see some hanging out in the studio!



Photo by Kenneth Lecky

Spin the Bin-March, 2014

by Aileen Campbell



For March, the little ditty "in like a lion, out like a lamb" keeps rolling around in my head. The lamb part, of course, has me looking at the totally, unbelievably cute pictures online of new born little lambies and the wonderful fleeces they'll produce as the year moves along. Here, check out this precious little guy from Whitefish Bay's Ewe Turn blog (<http://whitefishbayfarm.com/eweturn/>)...



I just checked in with my Charlottesville sister, Bonnie, to see what she's been spinning from her bin...she's been working on some Hog Island fiber that Mom picked up last year at the Powhatan Fiber Festival. It's a lovely, springy fiber that spun up into quite a lofty yarn. It's not a next-to-the-skin yarn but it should make terrific outer garments! She's been spinning the singles on a Kromski Polonaise, which is the only wheel she's ever spun on. She then triple plied those singles to create with this...



Bonnie's only been spin-
think she's a natural).
as she really wanted
her rug hooking projects. Her favorite part about spinning is the treadling, as it she finds it to be soothing and meditative. She especially enjoys crafting lofty yarns - ones she can sink her fingers into and squish, just like the "Charmin"! She's thinking that some of her handspun yarns might work really nicely as rug binding on some upcoming rugs!
So, what's next from Bonnie's bin? Well, she shared that she's drooling over some royal purple pencil roving and right now she's planning on chain-plying it - but that could change!
P.S. If you would like to learn more about Hog Island sheep, check out the Hog Island Sheep Breeder Association's page (they are headquartered in Goldvein, VA) at <http://www.hogislandsheep.org/> .

ning about a year (and I truly
She started with a drop spindle,
something more portable than

This and That...

From the Heart Stitchers is in need of baby items. Deposit finished items at the guild studio in the basket as you come in the door.

Mary Snellings would like each officer and committee head to give her a job description by April 12. This was discussed at the last meeting.

Spring is here and there are fiber festivals coming up:
April 26 is the Powhatan's Festival of Fiber from 10-5.

May 3 & 4 is Maryland Sheep and Wool Festival.

We are still in need of someone to help with May snacks on May 10. Let Mary Hardy know if you are willing to help out.



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August 2014 Newsletter

2014 CALENDAR

August 1: First Friday at LibertyTown Arts Workshop Plein Air Juried Exhibition and Virginia Potters Invitational. (LibertyTown Note: September/October shows still need confirmation. Stay tuned.)

August 9: FSWG Meeting. 10 AM at LibertyTown Arts Workshop We will have our annual Pot Luck/Picnic luncheon. There will also be a yard sale. Bring what you want to sell!

September 13: FSWG Meeting. 10 AM at LibertyTown Arts Workshop.

October 11: Let's Stitch held at LibertyTown. Please try to help with this event.

Corset Spinning Workshop

Date: August 9 from 1:00 - 5:00 (after the guild meeting)

Cost: \$25.00 per person plus a \$10.00 materials fee

Class size: Limit of 12 participants. We have 9 on the list so far.

Supplies and requirements: Must be able to spin a continuous yarn and be familiar with the basics of plying. This is **NOT** a learning to spin class.

Be familiar with the operation of your wheel

Bring your wheel, a lazy Kate (or something to hold your bobbins), 4 empty bobbins (3 may work if that is all you have).



Spin the Bin~June 2014

By Aileen Campbell

This month, I have to talk about myself. I was afraid I wouldn't have anything spun in time for this month's Spin the Bin, but I finally managed to finish something up! While I do want to spin the fibers I put in my bin back in dank, snowy January, I am being picky about how they get spun, as my plan is to spin my way through Jacey Boggs' book, *Spin Art!* As I tend to spin more traditional types of yarn, I still drool over the art yarns that so many spinners are creating. I covet the saturated colors, the varying textures, the incredible surprises of cocoons, beads, or sequins embedded in the yarn, and yes, even the bling of gold, silver, or copper threads wending mysteriously through a skein of to-die-for handspun yarn. So, even before *Spin Art!* was available, I pre-ordered it. I mean, I had taken a workshop with Jacey a few years ago, so I didn't think it would be a problem to follow her directions and, bonus, the book even came with its own DVD. The pictures in the book are gorgeous and very inspiring. Jacey is a great instructor and entertaining to boot. I have the equipment and the fiber needed...after finishing my first skein, I wonder if perhaps I shouldn't have stuck with those traditional yarns after all.

But why did I first start spinning? Easy - both Mom and my Leesburg sister were spinning and the fiber calls to me. I know most of you can hear it too. Mom's would peek out of a basket and beg for me just to pet it a little. Mom was no help either. She would come home with bags of the stuff and well, I eventually caved and asked / begged someone to please show me how to get started. It was scary at first but also so soothing! I recall some frustrations but it worked out and some months later I was able to hide my first yarns in a blanket I wove for my brother! What really fixed spinning for me was getting my first wheel (thanks Judy!). Using that wheel made me feel like a real spinner, not just someone who played at spinning - I was officially a spinner!

Now, back to my art yarn. My mission was to create a yarn called "Racing Stripe". It's the first and supposedly the easiest yarn in the book, which isn't a good sign for me right now. Anyway, I spun the thinner, outside yarn S-wise (wheel going counter-clockwise) and put its bobbin on a Lazy Kate. Then, as I was spinning the main fiber Z-wise (wheel going clockwise), I guided the thinner yarn around the main fiber. There are a few easy hand-things to do but it should be a relaxed spinning technique that produces a thicker singles yarn that is wrapped on the outside with another, thinner, singles yarn. Since the two singles were spun in opposite directions, they do not ply in a conventional sense. Jacey warned against putting in too much twist (which of course I did) and her yarn lays in a beautiful, relaxed heap (mine immediately kinked up on itself and looked like my wheel had thrown up a heap of fiber). I'm wondering if washing and weighting while drying would help. Here it is, tightly controlled in a twisted skein so it cannot do that horrible throw-up mound again...

So, what's next? The autowrap.(I am not going back to ter all, following autowrap, new yarns are calling to me, like the tornado, corespinning, tailspinning, beehives, and so, so many others!

traditional yarns just yet.) Af-



Featured Artists at Water Street Studio

Rita Brown and Margaret "Peg" Waters will be the Featured Artists at Water Street Studio for the month of August. A collection of tapestries and baskets will be on display (and for sale!) Come join us for the opening reception on First Friday, August 1 from 6-9 pm.



Studio Space Available

There is an available space in the FSWG studio as of August 1.
Contact Anne Nourse if you would like more information.

SpinQuest 2014



A fibery adventure awaits! SpinQuest is for handspINNers who want to explore the creative potential of this traditional craft. Enjoy various spinning and fiber prep demonstrations, games and activities while spinning and checking out the spinning-focused vendors. Each participant will receive a 'Quest Kit' containing approx. 4 oz. of fiber provided by the vendors to use in the days activities. This year's theme is 'Au Naturelle' - creative spinning with naturally colored locks and fibers. Only 35 spaces available so register today!

This event is sponsored by Wild Hare Fiber Studio and Three Ravens Fiber Shop. It will be held on Saturday, August 23, 2014 from 10:00 AM to 5:00 PM in Front Royal, VA. Contact melissa@wildharefiber.com or call 540.305.6853.

From the Heart...



Our greatest needs at this time are lap blankets (both military and regular ones), hat and scarf sets for fall. This is so we can be stocked and ready for winter as we deliver to the school systems in Stafford, King George, Spotsylvania, Caroline and the City of Fredericksburg. That does not even include our senior citizens, the homeless and a few other places. Anything that you can do is appreciated.



Education~Outreach Opportunites

September 12-14 (Friday-Sunday) at the Stafford Co. Hartwood Days Festival & Agricultural Fair. The Hartwood organizers would like for us to come and demonstrate spinning/weaving/knitting/crochet/whatever we'd like on the days of the festival. More information to come.

September 20 (Saturday) from 11 - 5 at the Welsh Festival (James Monroe Museum) on the 900 block of Charles St. One of our annual events.



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May 2014 Newsletter

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May 3-4: Maryland Sheep and Wool Festival

May 10: FSWG Meeting. 10 AM at LibertyTown Arts Workshop This will be "Flash your Stash"

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July-August: Plein Air Juried Exhibition and Potters International. Show runs from July 4-August 31. Opening reception will be Friday, July 11.

Upcoming programs for 2014

May: Flash your Stash (items you purchased at a recent Fiber show)

There will be a short meeting before the program begins.

June: Fix it Day. Questions/Help with knitting, crocheting, weaving or spinning

July: Second part of the Deb Menz Kitchen Dyeing DVD

Please note... from Mary Hardy

If have an Etsy, Facebook or online shop or site, let me know by May 20. I would like to highlight these in the next newsletter to share with the guild members.



Earth Day Festivities

Anna creates the color of the season on the outdoor loom. It

“Spin the Bin” will be back in June. Can’t wait to see what is new with the Campbell gals!



FIBER: EXPLORING TODAY and REMEMBERING YESTERDAY

This show is being held at the VERIZON GALLERY IN THE ERNST COMMUNITY CULTURAL CENTER; Northern Virginia Community College, Annandale Campus, 8333 Little River Turnpike, Annandale, VA. Lynette Reed, Mary Hardy and Linda George have had work selected for this show. The show runs from April 30-June 16. The reception is Saturday, May 10 from 2-4 PM.



Education~Outreach Opportunitites

May 10: 10 - 4 pm at the Weems-Botts Museum, 3944 Cameron St., Dumfries, VA 22026. They are requesting that we demonstrate colonial spinning and weaving on Charter Day. This year they are celebrating 265 years - the oldest chartered town in VA. We have participated in this event in the past and hopefully we will have some volunteers again this year to attend.

July 4 at Ferry Farm. We have been asked to participate again. I have not received any specifics yet, but will keep the Guild posted.

September 12-14 at the Stafford Co. Hartwood Days Festival & Agricultural Fair. More information to come later.

News from Mary Snellings...

There is a new show on the National Geographic Wild channel on cable called "Shear Madness" that may be of interest to fiber loving folks like us. Here is the description from the National Geographic Wild site:

"*Shear Madness* takes us on the journey of city-girl-turned-sheep-farmer Natalie Redding, as Sean. Leaving a first-class life in the city for a sheep farm in the country, Natalie relies on her 200-animal flock, shearing their wool for profit. With her "Mr. Mom" husband Sean at her side, Natalie balances her farm business and deals with the daily impacts it has on her family. But it's a risky trade, as one wrong decision could not only kill an animal, but could cost her the entire business."

I have watched one or two episodes; in one she trains a new sheepdog, and in another she prepares for her first Fiber Retreat. She teaches them about farming, shearing, spinning and dyeing. She really wants her children to take on the farm as she gets older, but that's really uncertain. You can tell she really loves her animals. She has not only sheep, but angora goats, alpaca, chickens, peacocks, ducks, cows, several dogs, etc. The name of her farm is Namaste Farm.

The show airs on Saturday nights at 10 PM, and older episodes are also available "on demand" on the Verizon Fios system.



Blankets...request from Pam Greswolde

We are in "need of lap blankets for military – black & gold, blue & gold, red & gold or red, white and blue. We are aiming for 100 by May 20th so we can deliver to veterans in hospice care on Memorial Day....getting close!" Drop them off at the studio at LibertyTown.

Water Street Studio has something **NEW** starting in May.

“Make-it, Take-it Monday’s”. Join us on May 12th from 9-10AM for coffee, tea, pastries and a project. Cost is \$15. Please reserve a spot by calling or emailing Lynette at 540-368-2840 or yarnlyn@aol.com (Make-it, Take-it Mondays will be held the second Monday of every month. May’s project: Honey-almond body scrub.)

On Sunday, May 4th we are offering a Mother’s Day class for children. **“For the Mom in Your Life”**. Kids will write a poem and then decorate a card to put the poem in. \$25/materials included. To reserve call Susan at 540-907-9732.

“Art After Dark” is back on May 9th with the microwave dyed silk scarf/handcarved block stamp. Bring your moms, sisters, daughters, grandma’s to this fun class. \$75 includes all materials, food and drink. To reserve call or email Lynette at 540-368-2840 or yarnlyn@aol.com

Water Street Studio, 915A Sophia Street, Fredericksburg, VA 22401



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June-July 2014 Newsletter

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August 9: : FSWG Meeting. 10 AM at LibertyTown Arts Workshop.

NOTE... There will not be a newsletter in July. Back again in August!

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August: Annual Potluck Lunch and “Yard Sale”.

Education~Outreach Opportunitites

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From the Heart...



Many thanks to everyone for their contributions of Military lap blankets. Well done! For those of you that didn't get a chance to make one, there will be an opportunity to do more for Veterans Day, and they can be turned in any time up until November 1st. We have been getting lots including some from Missouri and Nebraska!

Now that this is over our biggest needs are baby blankets, chemo hats and lap blankets for other groups. We are also collecting winter hats and scarves so we can be stocked and ready for winter as we deliver to the school systems in Stafford, King George, Spotsylvania, Caroline and the City of Fredericksburg. That does not even include our senior citizens, the homeless and a few other places. Anything that you can do is appreciated.



**Nancy Ballas was in
Dürnstein, Austria in May and came
across this amazing yarn bombed
bike! What a great find!**

FREDERICKSBURG COMMUNITY CONCERT BAND **From Linda West**

Wednesday 6/25 Hurkamp Park 7:00 PM

Saturday 6/28 Spotsylvania Spectacular at the Pavilion by the Courthouse
1 hour before the fireworks

Friday 7/4 Market Square behind the Fredericksburg Museum 5:00 -7:00 PM

Wednesday 8/13 Hurkamp Park 7:00 PM

Saturday 8/16 Spotsylvania Pavilion 7:30 PM

Beat the Heat Fibre Treat!

Saturday, July 12 from 10-4

City Park Building, 655 East Potomac Street Brunswick, MD

There will be classes, demonstrations and local yarn vendors. See the website to find out more information.

<http://www.tworiversyarns.com/>

Spin the Bin...The Campbell Gals are Back!

I saved Mom (Margaret Campbell) for the May Spin the Bin, as it's the month for mothers! So, how has Mom been doing with her Spin the Bin adventure? She has managed to spin at least a half dozen plied skeins of yarn and the latest two were a velvety combination of alpaca and fine merino. The magical thing about Mom's bin is that no matter how much she spins, the level in the bin only seems to grow - in fact, she now needs two bins to hold it all! So, bins are just like stashes...the fiber appears to multiply on its own...



Note: original bin is on the right.

I think Mom started spinning because she simply couldn't keep her fingers off the roving and fleeces that my Leesburg sister was spinning. And then we went to Maryland Sheep and Wool festival for the first time. She came away with fiber to spin and she didn't yet have a wheel or spindle! At SAFF, while taking a felting class, she spied her first spindle. She tried hard to produce yarn but soon realized she already owned more fiber than she could spin in her lifetime if she stuck to



her drop spindle. So, we acquired a Kromski Polonaise and we spent an anxious few hours assembling and getting her ready. Mom hasn't looked back - she spins a lot and now has several wheels - a Schacht Matchless that she recently had converted to

double treadle, an Ashford Traveller, an Indigo Hound great wheel, and "Lil E" (her Hansen mini spinner).

On occasion, Mom does use a drop spindle but not so much of late. However, at Powhatan's Festival of Fiber last month, she found a super cute spindle she couldn't resist - it's all of 5 inches long and seems a little chunky but it's working great to spin a little Corriedale.

Mom gets a kick out of turning the fiber into a finished product - yarn! Then she tags it, carefully

stores it, and then pretty much forgets about it!! Someday she'll get into weaving or knitting with handspun but until then, there's more than enough fiber to keep spinning!

(top - Neopolitan: bottom left - alpaca/merino blend, bottom right - mohair/unknown wool blend)



June at Water Street Studio Writing and Arts

June 6th: First Friday featured artist **Erin Cork Woolfolk**

June 8th: It's All About Dad. 2-4PM Cost: \$35 Kids will be making a key-holder and card for Fathers Day. Reserve a spot by calling Elizabeth at 540-760-8229

June 9th: Make-it, Take-it Monday's. *Painted Sachet.*
9-10AM Cost:\$15. Reserve a spot by calling or emailing Lynette at 540-368-2840 or yarnlyn@aol.com July's Make-it, Take-it (*Sharpie dyed eye glass case*) will be held on the FIRST Monday (7th) due to scheduling conflicts.

June 22 or 29th: Introduction to Book Binding with Erin Cork Woolfolk. 1-4PM. Cost: \$45. Reserve a spot by calling or emailing Lynette at 540-368-2840 or yarnlyn@aol.com

June 23-27: The Best Summer Camp Ever 2014. 9:30-12:30.
Cost: \$195 +\$15 material fee. Reserve a spot for your camper by calling Elizabeth at 540-760-8229

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LibertyTown Arts Workshop

916 Liberty Street
Fredericksburg, VA 22401

<http://fswguild.org/>
September 2014

2014 CALENDAR

September 5: First Friday at LibertyTown Arts Workshop featuring Ben Greenberg's photography. He is from Charlottesville, VA.

September 13: FSWG Meeting at 10 AM at LibertyTown Arts Workshop

October 3: First Friday at LibertyTown Arts Workshop. "Fear"...Just in time for Halloween!

October 11: Let's Stitch held at LibertyTown. Please try to help with this event. More information to follow. ***NO MEETING WILL BE HELD THIS MONTH!***

November 7: First Friday at LibertyTown Arts Workshop.

November 8: FSWG Meeting at 10 AM at LibertyTown Arts Workshop.



From the Heart...

Immediate needs for September are:

~Lap Blankets

~Baby Items

~Hats and Scarves...children to adult sizes with a particular need for colors for men and boys.

Looking forward to all of us coming together at Let's Stitch! Please attend.

Weavers Tripping: Family Heirloom Weavers... ***by Aileen Campbell***

A few days ago, the sisters, Mom, and I went on an adventure to Family Heirloom Weavers in a little Pennsylvania town named Red Lion. Family Heirloom Weavers is a small textile mill that produces wonderful tablecloths, curtains, placemats, towels, and rugs modeled after several distinctive styles, such as French Country, Arts and Crafts, Jacquard, and Primitives. While they don't do their own dyeing, most of the rest of the process of producing textiles for the home are done on premises!

Several guild members had expressed their admiration for this business and their website looked intriguing, with an abundance of pictures that made me want to reach out and touch...so we went to visit and it was amazing! First, the drive was such fun, winding along narrow roads in farm country that looks much like this area did 30 years ago, though with more hills. With the ample rain we've had this year, everything was lush and green - a terrific day for a drive. The GPS didn't fail us and we made it right on schedule for our tour, given by a family member (can't think of his name right now, sorry!). The tour was fantastic, with the \$5 admission fee being turned over to the World Hunger Fund. We started with a look at samples of historic carpets and other textiles the mill has been reproducing since their start in 1983. They have woven pieces for several movies, including "Gettysburg," "Gods and Generals," "Cold Mountain," "Jonah Hex," "Cowboys & Aliens" and "Lincoln." Then we were led into the mill itself where several antique power looms churn out yards and yards of lovely woven fabrics. Most are jacquard looms, driven by punch cards or punch film. One, the "baby" of all their looms, made in the 1970's in France, doesn't even use shuttles! On the right side a device pulls a thread halfway through the shed and a similar device streaks over from the left, grabs that thread and yanks it the rest of the way across the shed! Fast and noisy the tour was, as several looms were in operation.

Their warping mill winds an impressive 8 yards per turn and the better part of a large, long room was devoted to it and the rack holding dozens of cones for sectional warping. There were even machines for winding threads from industrial bobbins to cones, and another that can automatically wind up to 12 pirns at a time and stack them in a bin!

While the mill was really impressive, the show house next door was just as wonderful. All manner of textiles, from coverlets to towels to rugs, were displayed in period settings. I particularly enjoyed the gauzy, tab-topped curtains and rep-warp rugs in vibrant colors. I'm so glad I saved some of my Christmas money to indulge myself with a table cloth and several other goodies!

This was a wonderful day trip - we even had time to scoot over to Mr. Ed's Elephant Museum on our way back to Leesburg:-)



Creative FSWG Spinners at Work!

August created a lot of excitement for many of the Guild's spinners. Marla Campbell taught a Corset Yarn Spinning workshop and the results were beautiful!

Thank you, Marla for spending time with us!



Please note...

No Newsletter to be published in October. I will be gone for three weeks. If you want something to be sent out please contact Lesley Reynolds.

Information:

Family Heirloom Weavers

775 Meadowview Drive

Red Lion, PA 17356

(717)246-2431

Familyheirloomweavers.com

Facebook Page: <https://www.facebook.com/pages/Family-Heirloom-Weavers/151429034950781?sk=events>

Mr. Ed's Elephant Museum

6019 Chambersburg Rd

Orrtanna, PA 17353

(717) 352-3792

<https://mistereds.com/>

Facebook Page: <https://www.facebook.com/pages/Mister-Eds-Elephant-Museum/374960323556?rf=211483472214704>



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LibertyTown Arts Workshop

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<http://fswguild.org/>

November 2014

2014-2015 CALENDAR

November 7: First Friday at LibertyTown Arts Workshop. 6X6X6 Small Works

November 8: FSWG Meeting at 10 AM at LibertyTown Arts Workshop. This will be a spinning round robin where all the spinners can bring in their wheels to let the other guild members try the wheels. If you want to try spinning on different wheels, join us!

November 8 and 9: Downtown Fredericksburg Open House

December 5: First Friday at LibertyTown Arts Workshop. Small Works and Dan Finnegan's pottery

December 13: LibertyTown Open House 10AM-8PM

December 13: FSWG Meeting TBA

January 2: LibertyTown's Students' Show

January 10: FSWG Meeting TBA

Janu-



\$

It's That Time Again!

Yes! Our dues are due! Please plan to pay as soon as possible.

If you have any questions, ask Anne Nourse (Treasurer) or Judy Klehm (Membership Chair). Dues for 2014 will be collected between now and the end of December.

Please pay your \$30.00 (\$15.00 if you live out of the area), as soon as possible. Thanks!



Fredericksburg Area Museum & Cultural Center's Breakfast with the Curator Series

Join the Fredericksburg Area Museum and Cultural Center (FAMCC) for coffee and a light breakfast during its Breakfast with the Curator series. On December 9 at 9 am, local artist Lorie McCown, will speak about the art of quilting and her work in the 2013 Quilt National Competition.

This series is proudly sponsored by Lewis Insurance Associates. Lectures are FREE to the public, but limited space is available. RSVP to Anne Marie Paquette at 540-371-3037, ext. 400, or apaquette@famcc.org.

For more information on additional programming information, please contact the Museum at 540-371-3037 or visit us at www.famcc.org.

The mission of the Fredericksburg Area Museum & Cultural Center is to collect, interpret and present the history of the Fredericksburg region and community.



From the Heart Re- quests...



We need 100 boys and 100 girls preschool hats. Ideally by the time the really cold

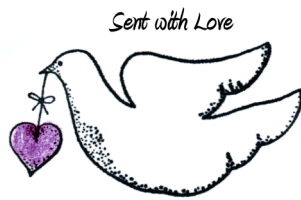
weather sets in.

Current needs:
scarves for preschoolers – mainly for boys

Hats and

Men's hats and scarves

Blankets 30 x 30 or larger



From the Heart Thanksgiving “Waste Not” Workshop

Saturday, November 22
9:30 AM to 4:30 PM

Learn how to use up your leftovers. We will have leftover yarn, patterns and help available. See how leftovers can make up into useful beautiful items. All items completed will be delivered to various groups in the community.

Come and spend the day, a couple of hours, or whatever you can.

Bring a dish to share. Plates, cups and utensils will be provided. Coffee, hot tea and iced tea will be available. The building has a large kitchen available to us.

Various demonstrations will be given on topics such as how to read a pattern, making a stash buster blanket and making a magic knot. If you are willing to demonstrate an item which can be made from leftovers, please contact Pam by the end of October.

Finished items can be turned in at the event. Everyone is welcome, so bring your friends and relatives.

Ruritan Building
5994 Plank Road Fredericksburg, VA
For more information contact Pam at 540.972.3602

**Water Street Studio invites you and your kids or grandkids to join us for our
November/December classes - Call Lynette for reservations (540) 903-2684**

Sunday in the Studio – Holiday Fun

\$50

Nov. 23, 1-4:00pm

Create your own one-of-a-kind holiday cards, gift tags and wrapping paper for a handmade holiday. Print-making block, tools and paper supplies will be provided as part of the class fee. Ages 16 and up.

Sunday in the Studio for Kids

\$35

Nov. 30, 2-3:30pm

Holiday Gift in a Jar! Kids will create a handmade gift card, label and decorated jar with a surprise inside!

Sunday in the Studio - Bookmaking

\$45

Dec. 7, 2-4:00pm

Learn and make a book using the Exposed Stitch, multiple signature technique. Bring your own paper from the paste paper workshop or use commercial papers supplied by studio. Previous bookbinding experience preferred but not required. Ages 16 and up.

Kids Holiday Party

\$40

Dec 13, 1:30-3:30pm

Celebrate the season with punch, cookies and a fun holiday project. Kids will choose to make an elf or santa to decorate their room. All supplies (and goodies) included.

Drop by for coffee, tea or one-of-a-kind gift shopping in our retail store.

Water Street Studio Writing and Arts, 915A Sophia St.



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<http://fswguild.org/>
December 2014



2014-2015 CALENDAR

December 5: First Friday at LibertyTown Arts Workshop. Small Works and Dan Finnegan's pottery

December 13: LibertyTown Open House 10AM-8PM

December 13: FSWG Meeting at Judy Klehm's home. For those that want to participate in our gift exchange, bring a small gift (no more than \$15) for a knitter, weaver, spinner or fiber enthusiast.

January 2: LibertyTown's Students' Show. See what the latest students are creating with the teachers at LibertyTown.

January 10: FSWG Meeting at Florence Ridderhof's home at 10AM. No food needed. .



December Meeting and Holiday Gathering



The Guild Holiday Meeting/Party will be at Judy Klehm's house at 10 AM on December 13. Her address is 12712 Cavalryman Court, Fredericksburg, 22407. She says that most GPS will only get you close. You will have better luck using Regiment Lane or by using the following directions:

Travel west on Route 3 from I-95 for about 4 miles. Turn right onto Corter Ave just past Chancellor Elementary School. Then turn left into "Regency of Chancellorsville". Follow the entrance road into the development and stay on that main road (Lee's Command Blvd) to the Club House on the right. You'll need to park there because there is limited space in Judy's cul de sac. Judy's husband, Dick, is going to provide rides down to the house.

Everyone is asked to bring a snack to share. And don't forget there will be a gift exchange. If you wish to participate in the gift exchange, spending limit is \$15. Please mark your gift as being intended for a spinner, a weaver, a knitter, or anyone!

See everyone on the 13th!

Let's Stitch...Numbers

Let's Stitch was held in October and we had many new stitchers who came. 26 Guild members participated in some way and 81 stitchers attended. The group from *From the Heart* were so much help and we enjoy working so closely with them. Organizers felt that the publicity and especially the newspaper article helped to boost attendance.

Thanks to all who helped, taught or stitched with us!

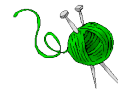


Henry's Attic Order

If you are interested in ordering yarn from Henry's attic, now is the time. Henry's has natural yarns ready to dye - cones and skeins, weaving and knitting yarns are all available. They have some spinning fibers I believe in colors. There is a box on the top shelf of the cubbies at the studio labeled Henry's Attic. Inside are samples of the yarns available and a price list. Please complete one of the order forms and write a check to Lynette Reed for at least half the price and put both in my loom bench or bring them to the January meeting. I will prepare the order after the meeting and get it to Lynette to order. I will try to remember to bring the box to the January meeting in case of last minute orders. Contact Linda George for further information.

January Meeting and the Yarn Exchange

The January Guild will gather at 10 AM at Florence Ridderhof's home for our meeting and Yarn Exchange. Thank you, Florence, for hosting this! The Yarn Exchange is where one would bring any yarn, fiber or equipment that they wanted to swap. The proceeds from fiber sold go directly to the Guild. This is a great way to get rid of the yarn that never made it into a project, and buy some new yarn at a great price!!



Boundweave Workshop

With Rebecca Arkenberg • 9:30-5:30, Mar 14-15, 2015

Basics of the boundweave structure, with an emphasis on designing and charting figures. Finish one sample and an additional 2-3 pieces.

Maximum 15 participants

Materials provided by instructor:



Instructions for warping loom
Recommendations of yarns to bring
Packet of materials: handouts, bibliography,
copy of article from *Handwoven*
Graph paper and colored pencils
Yarn for chosen sample

Participants bring

4-harness loom, not rigid heddle. If you need a loom provided,
please inform *Artful Dimensions Gallery*: 540-899-6319

Scissors

Stick shuttles

Rags for separating samples

Fee

\$175 for two-day workshop, \$160 for Friends of ADG

\$25 materials fee, \$15 if you bring your own loom

Rebecca Arkenberg is an artist and educator who has been weaving for over thirty years and teaches through the Metropolitan Museum of Art. Her article on charted boundweave appeared *Handwoven* magazine.



Reminder...

*There will not be a newsletter in January.
Emails will be sent out when needed.
Looking forward to seeing everyone at Florence's
home on January 10.*

\$

It's That Time Again!

DUES DUE!!!!

Please pay your \$30.00 (\$15.00 if you live out of the area), as
soon as possible. Thanks!



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